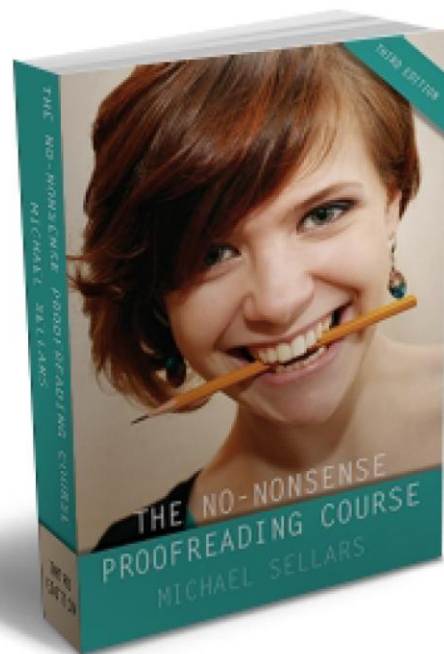


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we see is constantly changing in shape as we move about the room; so that here again the senses seem not to give us the truth about the table itself, but only about the appearance of the table.

Similar difficulties arise when we consider the sense of touch. It is true that the table always gives us a sensation of hardness, and we feel that it resists pressure. But the sensation we obtain depends upon how hard we press the table and also upon what part of the body we press with; thus the various sensations due to various pressures or various parts of the body cannot be supposed to reveal *directly* any definite property of the table, but at most to be *signs* of some property which perhaps *causes* all the sensations, but is not actually apparent in any of them. And the same applies still more obviously to the sounds which can be elicited by rapping the table.

Thus it becomes evident that the real table, if there is one, is not the same as what we immediately experience by sight or touch or hearing. The real table, if there is one, is not *immediately* known to us at all, but must be an inference from what is immediately known. Hence, two very difficult questions at once arise; namely, (1) Is there a real table at all? 2) If so, what sort of object can it be?

It will help us in considering these questions to have a few simple terms of which the meaning is definite and clear. Let us give the name of 'sense-data' to the things that are immediately known in sensation: such things as colours, sounds, smells, hardnesses, roughnesses, and so on. We shall give the name 'sensation' to the experience of being immediately aware of these things.

# The Errors

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## **Lines 4 and 5**

Duplication: the word 'the' appears twice.

## **Line 12**

Spelling error : 'elicted' should be 'elicited'.

## **Line 17**

Inconsistency: we have (1) and 2); either would be correct but we can't have both.

## **Line 20**

Spelling error: 'colours' (U.K. spelling) should be 'colors' (U.S. spelling).

## **Line 19**

Formatting error: first line of the paragraph should be indented.

## **Note**

As with the previous exercise, we have a coinage: 'hardnesses'. Again, this is not an error but it is always worth drawing attention to such things.