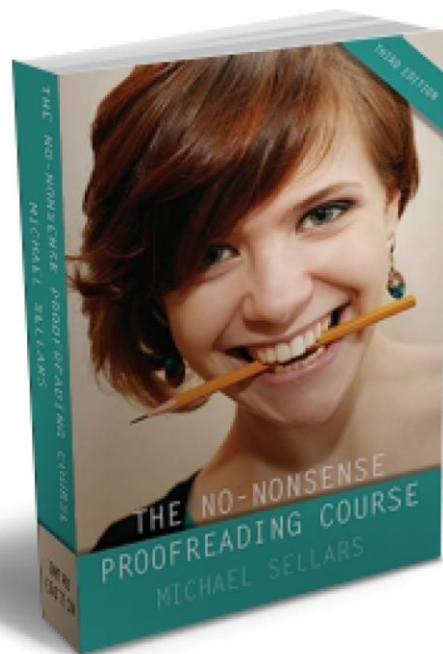


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spectacles, while in the dark there will be no color at all, though to touch and hearing the table will be unchanged. This color is not something which is inherent in the table, but something depending upon the table and the spectator and the way the light falls on the table. When, in ordinary life, we speak of *the* color of the table, we only mean the sort of color which it will seem to have to a normal spectator from an ordinary point of view under usual conditions of light. But the other colors which appear under other conditions have just as good a right to be considered real; and therefore, to avoid favoritism, we are compelled to deny that, in itself, the table has any one particular color.

The same thing applies to the texture. With the naked eye one can see the grain, but otherwise the table looks smooth and even. If we looked at it through a microscope, we should see roughnesses and hills and valleys, and all sorts of differences that are imperceptible to the naked eye. Which of these is the 'real' table? We are naturally tempted to say that what we see through the microscope is more real, but that in turn would be changed by a still more powerful microscope. If, then, we cannot trust what we see with the naked eye, why should we trust what we see through a microscope? Thus, again, the confidence in our senses with which we began deceits us.

The shape of the table is no better. We are all in the habit of judging as to the 'real' shapes of things, and we do this so unreflectingly that we come to think we actually see the real shapes. But, in fact, as we all have to learn if we try to draw, a given thing looks different in shape from every different point of view.

The Errors

Line 8

Spelling error : ‘compeled’ should be ‘compelled’.

Line 11

Spelling error: ‘smoothe’ should be ‘smooth’.

Line 18

Spelling error: ‘desserts’ should be ‘deserts’.

Line 19

Formatting error: first line of the paragraph should be indented.

Note

There are a couple of unusual coinages: ‘roughnesses’ and ‘unreflectingly’. Whilst these are not errors, it is always worth highlighting such things.